

Victory School Museum

Gymnasium №9
Krasnokamensk

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JOIN OUR ACTIVITIES IN A VICTORY SCHOOL MUSEUM

*We want to improve students'
understanding of historical events and
expand their English vocabulary
related to The World War II through
interactive museum activities, such as*

GUIDED TOURS

READ AND ANALIZE THE WAR POEMS

DESCRIBE PICTURES

CREATE VIDEO FILMS ABOUT WAR

TAKE THE QUIZ

MAKE CRAFTS

WRITE IETTERS

**DO THE RESEARCH PROJECTS
ABOUT RELATIVES FROM
ZABAYKALYE WHO
PARTICIPATED IN THE WORLD
WAR II**

MUSEUM VOCABULARY

visitors can use QR code
to download the vocabulary



MUSEUM SPACE

Guided tours

We have created conditions that are useful for all visitors to our school museum. Guests can use guides and audio guides, as well as carefully study the plates with descriptions of exhibits, printed in large font for easy reading. The museum is especially proud of the excursions conducted by our senior students. They enthusiastically share their knowledge and the history of each exhibit, making the visit to the museum exciting and educational.

LEARN DATES AND HEROIC PAGES OF THE WAR

SIT IN ZEMLYANKA

EXPLORE "THE WALL OF MEMORY"

SEE MONUMENTS in Russian HERO CITIES

STUDY WEAPONS OF VICTORY and MILITARY EQUIPMENT

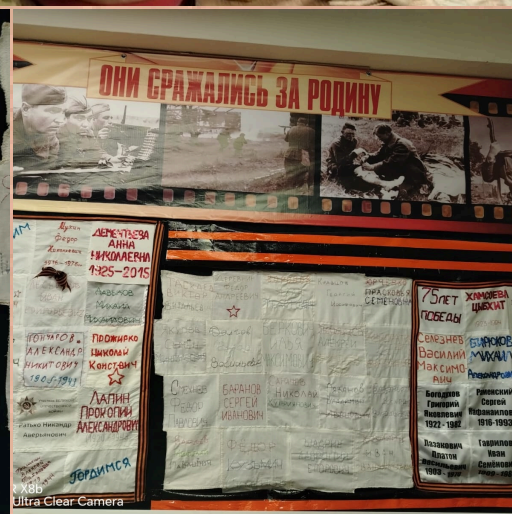
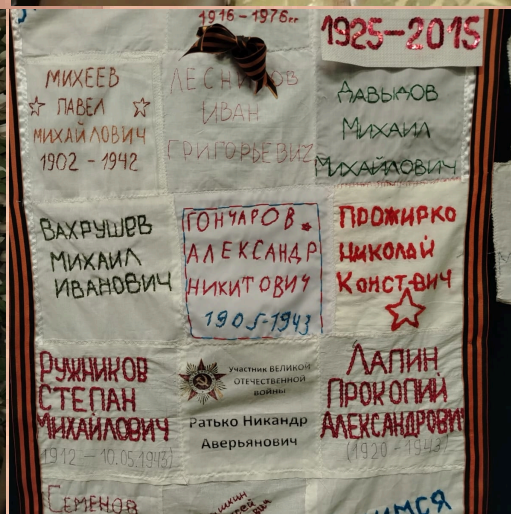
CREATE PATRIOTIC CRAFTS

MEET YOUNG PIONEERS, heroes of World War II



OUR 11-TH GRADE STUDENTS ORGANIZE EXCURSIONS FOR SCHOOLCHILDREN

QR codes link to audio guides with detailed descriptions allow visitors to explore museum space



The Poetry of World War II

Poetry Activities

The Forties

David Samoylov

The forties, fateful, warring, frontline,
with funeral notices, clattering trains.

The hum of the rails.

All is cold, high and barren.

Their houses have burned — they're heading east.

That's me at the station in my scruffy wool cap.

The star's not standard issue — it's cut from a can.

Yes, here I am in the world, skinny, happy, carefree.

I've got tobacco in my pouch —

I have a stash of rolling papers.

I joke with the girls, and limp a little overmuch.

I break my rationed bread in half, and I know
everything on earth.

Imagine!

What coincidence — war, horror, dreams and youth!

And all of it sank deep inside me...

and only later did it wake.

The forties, fateful, lead and gun smoke...

War wanders through the land.

And we are all so young!

Drawn by Laletina Ninel, 5-th grade

Let's Discuss

In what ways can
memories from our past
shape who we are today?

How important is it to
remember historical events like
wars for future generations?

What lessons do you think
we can learn from the
experiences of those who
lived through wars?

TASKS TO THE POEM

Quick questions

What is the main theme of the poem?

How does the poet describe himself in the poem?

What emotional tone does the poet use when describing the forties?

What imagery is used to describe the wartime landscape?

What does the line "war, horror, dreams and youth" suggest about the poet's experience?

Associations

Find elements in the museum that can be associated with the text of the poem. Explain why do you think so.

Making a Movie

If you were making a movie, into what scenes could you divide it? Take stickers and arrange the plot into episodes. You can write, paint, use the museum space and mini printer.

Contrasting

Find elements in the museum that can be associated with the text of the poem. Explain why do you think so.

Language Comparison

Compare the English version and the Russian text of the poem. Match the parts of the Russian text with the English variant.

Interactive tasks

Here some interactive tasks based on AI platform

Flashcards, Drag and drop, Single choice questions, Quiz, Open-ended questions, Additional activities, Crossword, Word search, Project-based activity idea



TASK 1

You will hear the text about Evgeniya Arzamastseva. Choose the correct answers. Use QR-code.



Evgeniya
Arzamastseva



Zabaykalye and War Poetry

Question 1

Where was Evgeniya Arzamastseva born?

- A) Krasnokamensk
- B) Village of Ukurei
- C) Chita

Question 2:

What subject did Evgeniya Arzamastseva teach?

- A) Mathematics
- B) Russian Language and Literature
- C) History

Question 3:

What is the title of the song written by Evgeniya Arzamastseva?

- A) "My Homeland"
- B) "My Quiet River"
- C) "My Chernyshevsk"

Question 4:

What is Evgeniya Arzamastseva famous for?

- A) Participation in the ecology program
- B) Writing and poetic work
- C) Political career

Question 5:

What impact did Evgeniya Vasilievna Arzamastseva have on the local community during her leadership of the district society of disabled people?

- A) She provided financial support to members of the society.
- B) She created opportunities for social gatherings and an active lifestyle for people with disabilities.
- C) She established educational programs for disabled children.

TASK 2

Make a literary translation of this poem from Russian into English

TASK 3

Write a cinquain to show how specific details and imagery convey the main thoughts of the poem.

TASK 4

Create a collage, infographic or a picture to convey the atmosphere of the poem and emphasize the emotional impact of key images.

Drawn by Bulevskaya Victoria, 6-th grade



ВОЕННОЕ ДЕТСТВО

Евгения Арзамасцева

Мне дни рождений в детстве не справляли,
В ту пору было просто не до них.
Война. И даже дети понимали,
Что есть дела важнее всех других.
Была забота: что сварить на ужин,
Чем обогреть промерзший насквозь дом.
Нужны дрова, и корм корове нужен.
Ведь без неё совсем мы пропадём.
Мы дни рождения тогда не отмечали.
В ту пору шла жестокая война. Лишь мать
вздохнёт украдкой и печально
По голове погладит вдруг меня.

War Childhood

Translated by
Shagibalova Karina, 8-th grade

The birthdays weren't celebrated.
The times were tough and hard
And the kids knew - they have to tolerate it,
Because war was the main part.
The only one worry was existing:
What's for dinner?
How to warm the fully frozen home?
Firewood and feed for cow was needed
To never see the light of missing
The birthday celebrations were kicked out.
The cruelty was ruling.
And the mom's uncountable amount
Of sighing, stroking and losing.

11th grade students created a video film in a museum about pioneer heroes, and 8th grade students translated and voiced the film into English

While making a video, we used a lot of museum exhibits and materials, ranging from photographs, clothes, war weapons, details of museum space and other things. We have studied literature about young heroes of the War and their exploits.

you can use QR code to watch our film in Russian



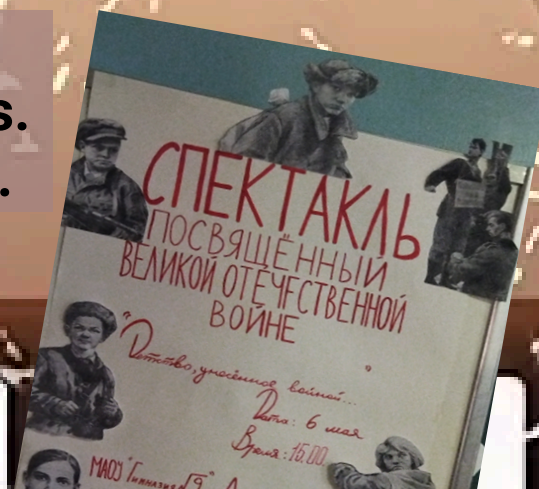
you can use QR code to watch our film in English (short version of the film)



Film worksheet (for the short version in English)



We also staged a play for students, parents, teachers and veterans about the war pioneers. Here you can see photo and video materials.



OUR FILM "PIONEER HEROES"

Drawn by Bulevskaya Victoria, 6-th grade



Grandad, I Remember You

This is our lapbook "Grandad, I remember you!" We are in a process of creating it with children of my class. The 80th anniversary of the Victory in the World War II is an important date that requires us not only to remember, but also to actively study history; collecting material about our relatives - participants of the War.

A lapbook is a creative and visual way to display information. It's more than just a craft, it's a hands-on way to create an interactive learning tool that can be a reference for years to come.

Lapbook contains mini-books with the main facts of the war, elements with symbols of Victory, drawings, crafts, maps, diagrams, timelines and a variety of other visual materials that makes the topic interesting and engage children's attention.

Each family explores details about their relatives — including military records, awards, and significant life events — highlighting their contribution to our country's history.

The lapbook is decorated with symbols of Victory, including St. George ribbons, medals, images of military equipment, and soldiers.

Special mention goes to the audio recordings where children share stories about their heroic relatives. These personal narratives bring history to life, fostering a tangible connection between generations.

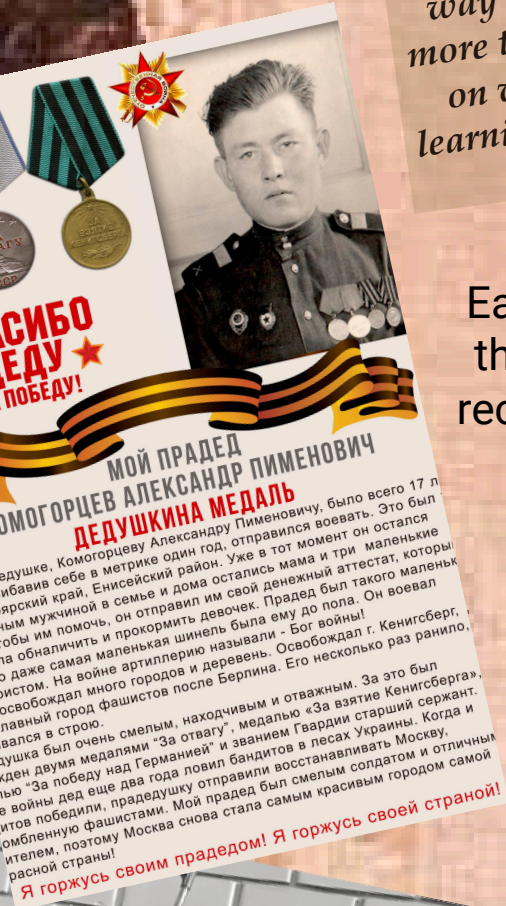
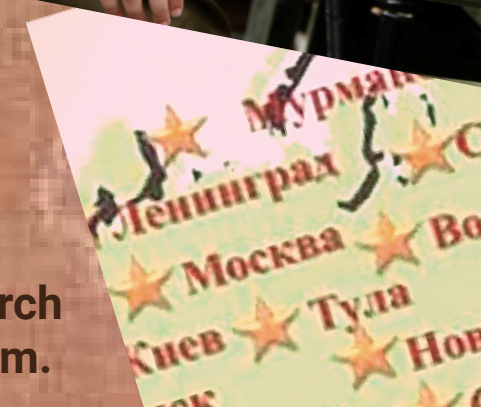
Our lapbook includes QR codes that allow listeners to access famous wartime songs like Victory Day and Dark night.

A special focus within our lapbook is given to the stories of our relatives. We've collected memories, photographs, and documents to highlight their courageous deeds and life events during wartime.

Through QR codes, one can also hear the legendary voice of Yuri Levitan announcing crucial news from the frontlines.

Authentic replicas of period documents, excerpts from frontline letters, newspaper clippings, and battle maps have all been incorporated into the decorations.

We are going to present a lapbook at a research conference and place it in the school museum.



"My great-grandfather - Marushkin Mikhail Nikolaevich, the participant of the World War II"

Polonenko Saveliy, 6B grade student

This story was told by my great-grandfather. Once during a battle, the belts that fastened him to the airplane seat had broken, and he fell out of the plane. In the air, his high boots flew off his feet, he lost his pistol. A parachute saved my grandfather. When he found himself on the ground, limping, he got his bearings and went to his own people. And at the edge of the forest, he came face to face with the enemy. My great-grandfather said to him quietly: "I'm going to my mother." "To mom?" the German asked again. My great-grandfather nodded and went forward. He walked and feared a shot in the back, but there was no shot. My great-grandfather turned around several times - the German had disappeared. "Alive, I'm lucky, twice lucky today!" thought the truthful grandfather. He walked towards his soldiers for several days, and when he came to the detachment, he learned that he was buried. His fellow soldiers did not believe that he returned alive and said that he was born with a silver spoon in his mouth.

WRITING

Write Thank You letter to Your Grandad
Step 1: Start with a Strong Introduction
Step 2: Share Your Thoughts and Feelings
Step 3: Conclude with a Final Message



2



SPEAKING

Describe picture № 2

1. The place
2. The action
3. The person's appearance
4. Why is it important to keep photos of relatives who took part in the World War II

READING

1. What were the consequences of the great-grandfather's fall from the plane?
2. Explain why the great-grandfather decided to tell the enemy soldier that he was going to see his mother.
3. Describe the emotions the great-grandfather experienced when he encountered the enemy soldier.
4. Analyze the significance of the phrase "born with a silver spoon in his mouth." Highlight which words, events or details reinforce the main idea of the story. Convert text to a table (key events and details)
5. How does the author view his hero? Can admiration, respect, or any other attitude be discerned through word choice and descriptions? Prove it.
6. How does your experience relate to the great-grandfather's story? What lessons can be drawn from this story? Are they applicable in modern life?

Zabaykalye Remembering our family's heroes

3



4



My great-grandfather is Bogatyrev Ivan Mikhailovich, the participant of the World War I

about my great-grandfather

Ivan Mikhailovich Bogatyrev was born in January 1911 in the village of Bolshaya-Venya, near the city of Izhevsk. Characterizing him as a person, we can say that he was a very hardworking person, a responsible specialist in the repair of cars, tractors and tanks. During the World War II, he was a serviceman in Zabaykalye. Participants of the group in which he served were not taken to the front. He submitted several applications as a volunteer to the front and not the first time, but received approval. In peacetime, after the war, he was unofficially responsible for storing small arms and ammunition in a warehouse in case of a sudden attack by opponents of the partisan movement in the temporarily occupied territories in Zabaykalye. One of his character traits was that he was always ready to help. He was always very sociable, but modest in relation to himself. He loved to sing songs in company. He was very sensitive to the May 9 Holiday: he willingly went to schools, telling children about the war. His willpower, life training, desire to live and help others, as well as love for his neighbors and grandchildren made the seemingly impossible - he restored his speech and learned to write again after a serious illness. He wrote three books of memoirs about his difficult childhood and wartime. One of them is shown in photo number 3.

Tasks

Try to create a timeline of key events in Ivan's life.

Write a short paragraph explaining why his traits of character were important in shaping his life experiences during and after the war

Reconstruct the text

Find keywords from the read text and arrange them in a chaotic order. Students must restore the correct keyword order, and then retell the text based on the keywords.

Give your reaction to the text:

What I found most interesting about this text was.....

What I found most incredible about this text was.....

Bogatyrev Savva, 6B grade student



2



3



1

Zabaykalye Remembering our family's heroes

an extract from his book

I remember the city of Stalingrad like this. About 8-10 kilometers from us, the war was raging, grenades, mines, shells and bombs were exploding. People lived both here and there. 70-80 percent of the buildings were destroyed, there were very few civilians. There were countless corpses buried under snow, debris and earth all around. When the city was already behind us, we began to see civilians carrying their belongings on sleds and sleds, pulled by either a horse or a cow. On the way, we came across a small village with a forest, which was covered with barbed wire. Probably, there was a gathering of German soldiers and officers who had surrendered there. Corpses lay on the ground, covered with clean snow, like stacked firewood in a logging area. I saw it with my own eyes and will never forget it.

READING

Which adjectives best describe Stalingrad. Give reasons.

Bleak Harsh Horrific Cruel
Tragic
Inhumane Grim Unrelenting

SPEAKING

Work in pairs. Take the roles of the journalist and Ivan Mikhailovich. Conduct your interview. Record it.

World War II Quiz

For the quiz the resources of the school museum space were used, materials about the World War II were studied. Quiz aims to develop patriotic feelings and forming language skills.

QUIZ

The Alphabet of Victory



The quiz immerses participants in the atmosphere of the war years with photographs of events, the main concepts of the World War II which can be found in the museum exhibits.

1. All teams participate in the game at the same time and answer in writing on special answer sheets.
2. Three images will be shown for each letter of the English alphabet.
3. 24 seconds are given to discuss each image.
4. The letters in the game are not in alphabetical order.
5. The correct answers to each set of three pictures begin with the same letter (in the first three rounds).
6. The team's goal is to write the letter, as well as correctly write the word that is hidden in the image.
7. Teams submit written answers in English on special answer sheets.

Here you can find QR-codes for instruction, keys, answer sheet and materials for the QUIZ



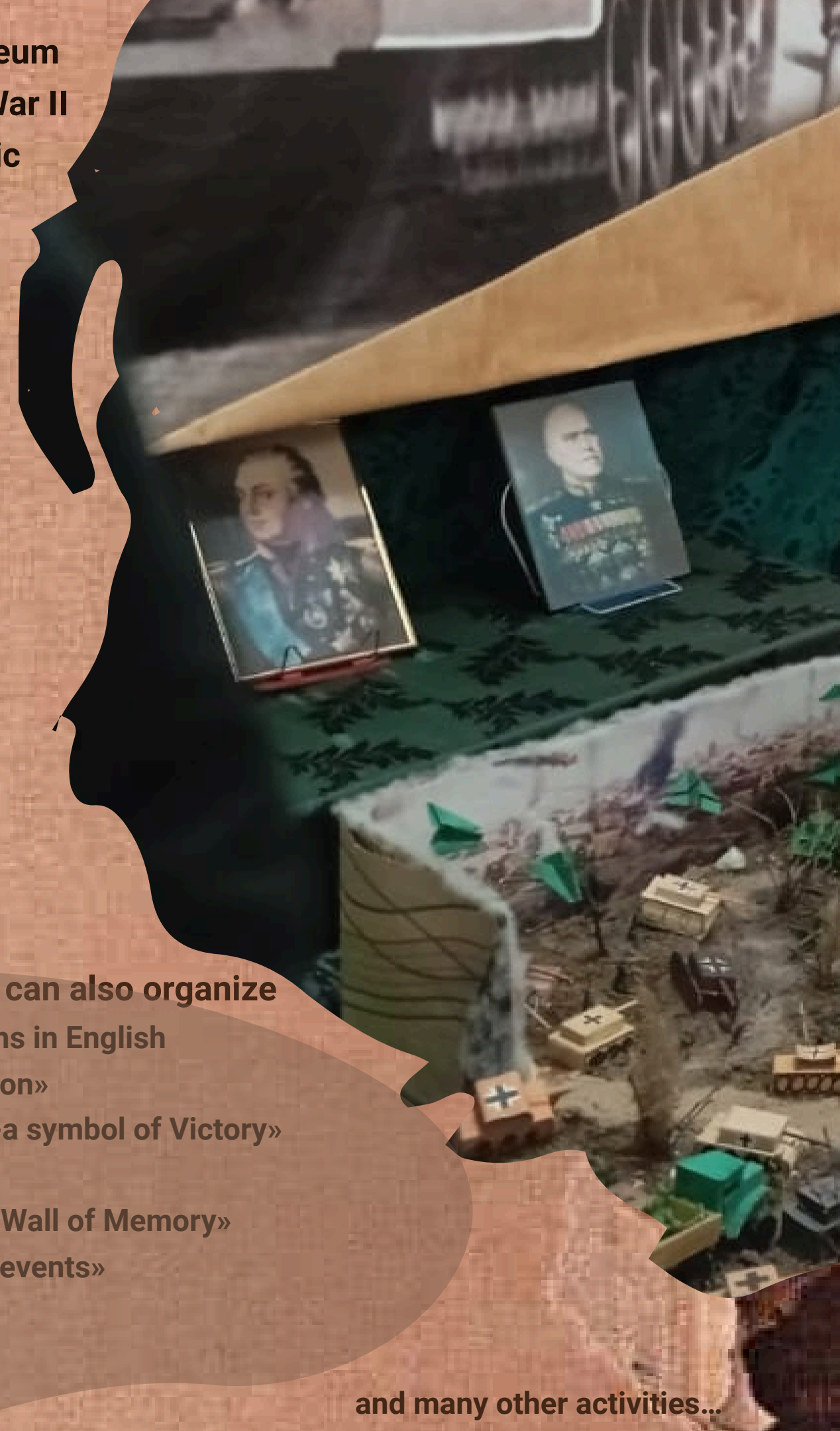
In the school museum you can also organize Master classes with instructions in English

- «How to tie the St. George ribbon»
- «How to make a Paper Pigeon-a symbol of Victory»

Competitions

- «Read the main dates on «The Wall of Memory»
- «Match the dates with the war events»
- «Describe a museum exhibit»
- «Write a letter to a soldier»

and many other activities...





Museum work can be considered as an effective pedagogical condition for the process of spiritual and moral formation of an individual, an effective means of fostering a sense of patriotism. The Museum, created in the school, is a memory of millions of our citizens who gave their lives during the World War II. You need to know and remember this, tell our children about it through different school subjects and activities.